September



Master of Modernism

The Impressive Oeuvre of Marcel Breuer

On page 66, we visit the renovated Snower House in Mission Hills, Kansas. The original 1954 structure was the creation of Marcel Breuer, a Bauhaus-trained architect and furniture designer whose influence on modernism was felt in his native Europe as well as in the States. Go online to view other works by Breuer, a sampling collected from a new Phaidon monograph by Robert McCarter. hello.dwell.com/breuer-monograph

Live/Work Balance

A Kansas Architect's Home Base

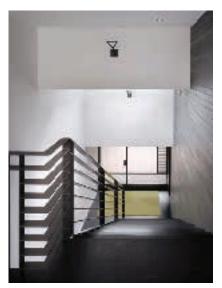
Chris Fein does about half of his design work from a detached studio building on his property. (We share the midcentury modern residence he remodeled on page 98). Take a look inside his work space and admire additional projects by his firm, Forward Design | Architecture, at hello.dwell.com/chris-fein-kansas.



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Chris Deam

Pushing Architecture's Boundaries

Mobile homes, vintage computing devices, and a 1960s artists' community—these once forward-thinking explorations of design can all be viewed on the profile of Chris Deam, a Bay Area architect and a principal of Deam + Dine. Take a cruise through his colorful findings and share your own. hello.dwell.com/chris-deam

Atelier Armbruster

Material Mood Board

New York practice Atelier Armbruster explores details like marble textures and floor tile patterns on its Dwell profile. The firm, with a portfolio that includes a Brooklyn loft and a photographer's 10,000-square-foot studio, also presents ideas for rooms such as walk-in closets and kitchens. hello.dwell.com/atelier-armbruster

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HOTOS: BRIAN W. FERRY (MASTER OF MODERNISM); RIEN VAN RUTHOVEN (CHRIS DEAM); MATTHEW MILIAMS (LIVE/WORK BALANCE); FRANCESCO BERTOCCI (ATELIER ARMBRUSTER)